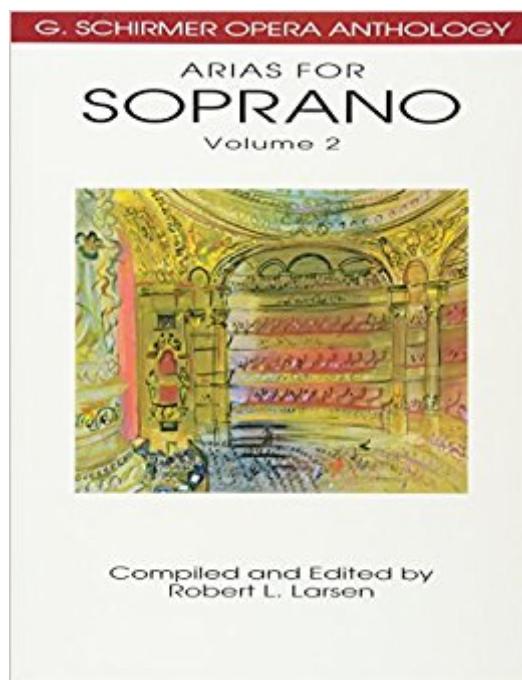


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Arias For Soprano, Volume 2: G. Schirmer Opera Anthology



Synopsis

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included. Contents: THE BALLAD OF BABY DOE: Dearest Mama * I CAPULETI E I MONTECCHI: Oh! Quate volte * LA CLEMENZA DI TITO: S'altro che lacrime * COSI FAN TUTTE: In uomini, in soldati, Una donna a quindici anni * DIE ENTFUHRUNG AUS DEM SERAIL: Ach, ich liebte, war so glucklick * DIE FLEDERMAUS: Klange der heimat (Csardas) * DER FREISCHUTZ: Einst traumte meiner sel'gen Base... Trube Augen * GIULIO CESARE: Non Disperar, Piangerò la sorte mia * HERODIADE: Il est doux, il es bon * HMS PINAFORE: A Simple Sailor Lowly Born * IDOMENEO: Zeffiretti lusinghieri * LOUISE: Dequis le jour * DIE LUSTIGE WITWE: Es lebt eine Vilja (Vilia) * MANON: Je suis encore, Obeissons quand leur voix appellee (Gavotte) * MANON LESCAUT: In quelle trine morbide * ORFEO ED EURIDICE: Qual vita e questa mai... Che fiero momento * PARIDE ED ELENA: Lo temei... Lo potro! Ma frattanto, oh infelice * LES PECHEURS DE PERLES: Me voila seule... Comme autrefois * PRODANA NEVESTA: Och, Jaky zal!... Ten lasky sen (Marenka's Aria) * LA RONDINE: Chi il bel sogno di Doretta (La Canzone di Doretta) * RUSALKA: Mesicku na nebi hlubokem (Song to the Moon) * LA SERVA PADRONA: Stizzoso, mio stizzoso * A STREETCAR NAMED DESIRE: I want magic! * SOUR ANGELICA: Senza mamma * THAIS: Dis-moi que je suis belle * DIE TOTE STADT: Gluck, das mir verblieb (Marietta's Lied) LA TRAVIATA: Ah! Forse e lui... Sempre libera * LA WALLY: Ebben?... Ne andro lontana * WERTHER: Frer! Voyez!... Du gai soleil

Book Information

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Customer Reviews

I have worn my volume one book out! So I figured volume two would be good, too. A must-have for sopranos, and it provides a wide variety as far as what type of soprano you are.

These anthologies are just beyond wonderful. They have a brilliant selection of songs and the piano part is easy to follow if you wish to play and sing at the same time. The translations in the front of the book are clear, and while not underneath the other text in the actual songs, is easily written in if so desired.

Both Soprano anthology's are a must have for all sopranos. This edition is more comprehensive than the 1st and great arias for different fachs.

Love the selection of arias. Great Editing by an opera conductor who has heard thousands upon thousands of auditions, and who has found these particular pieces to be the Soprano's best friends. As usual with G. Schirmer, a super-useful singing tool, provided by people who know music well.

Excellent selection, very good, clear print. Good synopsis of the arias as well, which make it easy to understand the basic traits of each character. I recommend it.

Great book to have in your library as a singer and a teacher. Has a wide selection of some of the most famous arias along with translations and excerpts to help young singers understand the context of the aria.

Very nice

It's very useful.

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